1. Ada Wood.
2. C.S.L.

CAMERA SCRIPT

Project No.
2316/8965

BBC-1

RECORDING NO.
VT/M/4T/40981

"DR. WHO AND THE ABOMINABLE SNOWMEN"

(Serial NN)

by

Mervyn Haisman
and
Henry Lincoln

EPISODE TWO

ep 2.
'NN'

RECORDING: SATURDAY, 16TH SEPTEMBER 1967
8.30 - 9.45 pm
Studio D

TRANSMISSION: SATURDAY, 7TH OCTOBER 1967 WEEK 41

*********** ***********

Producer:	INNES LLOYD
Director:	GERALD BLAKE
P.A.:	MARJORIE YORKE
A.F.M.:	ROSELYN PARKER
Assistant:	JUDY SHEARS
Designer:	MALCOLM MIDDLETON
Costume Supervisor:	MARTIN BAUGH
Make-up Supervisor:	SYLVIA JAMES
Story Editor:	PETER BRYANT
Floor Assistant:	BERNARD DOE
T.M.1.:	HOWARD KING
T.M.2.:	LANCE WOOD
Sound Supervisor:	NORMAN BENNETT
Grams:	JOHN HOWELL
Vision Mixer:	SHIRLEY COWARD
Crew:	ELEVEN

10.30/1.00:	Camera rehearsal
1.00/2.00:	Lunch
2.00/7.00:	Camera rehearsal
7.00/8.00:	Dinner
8.00/8.30:	Lineup
8.30/9.45:	RECORDING: VT/M/4T/40981

T/CINE: TK-6 from 11.30 am

"DR. WHO AND THE ABOMINABLE SNOWMEN"

EPISODE TWO

CAST

Dr. Who:	PATRICK TROUGHTON
Travers:	JACK WATLING
Jamie:	FRAZER HINES
Victoria:	DEBORAH WATLING
Khrisong:	NORMAN JONES
Thonmi:	DAVID SPENSER
Songsten:	CHARLES MORGAN
Padmasambhava:	WOLFE MORRIS
Rinchen:	DAVID GREY
Sapan:	RAYMOND LLEWELLYN
Ralpachan:	DAVID BARON
Yeti(1):	REG WHITEHEAD
Yeti(2):	TONY HARWOOD (film only)
Yeti(3):	RICHARD KERLEY (film only)

Non-speaking Artists:

Warrior Monks:	PAT GORMAN CRAWFORD LYLE RICHARD KING MICHAEL DURHAM ANTONIO de MAGGIO BARRY DUPRES
Lamas:	RICHARD ATHERTON BOBBY BEAUMONT TERRY NELSON CHARLES FINCH JACK ROWLAND ROGER BOWDLER

"DR. WHO AND THE ABOMINABLE SNOWMEN" (Serial NN)

Director: Gerald Blake — EPISODE TWO — 2316/8965

Recording: 16.9.67. — RUNNING ORDER

Page	Scene	Character	Light	Cams/Booms	Shots
1	T/CINE (1): (Scenes 1-4) (2'05")	(a) OPENING TITLES (b) INT. CAVE. DAY JAMIE backing down tunnel, faced with YETI(1) lumbering towards him. (c) INT. CAVE. (CHAMBER). DAY VICTORIA waits fearfully. JAMIE runs into chamber - YETI(1) can be heard approaching. JAMIE knocks the single upright beam in the mouth of tunnel. He tries to dislodge beam, and as YETI(1) comes into view picks up a broken beam and hits the prop which falls away. Roof of tunnel begins to cave in. YETI(1) goes down with rocks falling on top of it. JAMIE and VICTORIA clamber over the pile of rocks covering YETI(1) to go back down the tunnel, and as they do so they see the head and arm of the YETI moving as it begins to force its way through the rocks. JAMIE and VICTORIA scramble out through the tunnel. (d) EXT. CAVE. DAY VICTORIA and JAMIE appear and rush off. (e) INT. CAVE. DAY The whole pile of rocks moves as the YETI(1) heaves itself out from beneath.			
4	5. INT. CELL	DOCTOR THONMI 2 Warrior Monks KHRISONG	Day	2A, A1, 3A/B, C1	1-11
7	T/CINE (2): (Scene 6) (14 secs)	EXT. MOUNTAINSIDE. DAY JAMIE and VICTORIA rush down the mountainside. JAMIE yells to her that they must make for the Tardis - VICTORIA wants to warn the Doctor, but they are stopped by seeing a YETI(1) behind them, so they rush off downhill.			
8	7. EXT. COURTYARD	KHRISONG DOCTOR Warrior Monks SAPAN RINCHEN Lamas TRAVERS	Day	2B, A2, 3C, B1, 4A, 1A, Fishing Rod (B R E A K)	12-20
11	8. INT. ANTE-CHAMBER	THONMI SONGTSEN PADMA	Day	4B, B2, 1B (PAUSE FOR LIGHTING)?	21-26

Page	Scene	Characters	Light	Cams/Booms	Shots
13	9. EXT. MONASTERY GATES	DOCTOR KHRISONG Warrior Monks RALPACHAN	Day	2C, C2, 3D	27-29
14	T/CINE (3): (Scene 10) (1'56")	EXT. ROCKY TERRAIN. DAY JAMIE and VICTORIA continue their flight downhill - VICTORIA is near to exhaustion. They stop to rest and hear the sound of something approaching. TRAVERS comes into view. He sees them and they explain what has happened. TRAVERS agrees to show them how to get to the monastery to release the Doctor.			
18	11. INT. SANCTUM	THONMI SONGTSEN PADMA	Day	1C, Fishing Rod	30
19	12. INT. ANTE-CHAMBER	THONMI	Day	(B R E A K)	
19	13. INT. SANCTUM	PADMA	Day	1C, Fishing Rod (BREAK: CLEAR 1) 2D, Fishing Rod (B R E A K)	31 32
20	14. EXT. MONASTERY GATES	DOCTOR RALPACHAN KHRISONG (oov)	Day	2C, C2, 3D	33-37
21	T/CINE (4): (Scene 15B) (16 secs)	EXT. MOUNTAINSIDE. DAY JAMIE, VICTORIA and TRAVERS burst through the scrub on the way down the mountainside. The DOCTOR'S VOICE shouts to them to keep away or they will be killed.			
21	16/17. EXT. MONASTERY GATES	KHRISONG Warrior Monks DOCTOR TRAVERS JAMIE VICTORIA THONMI	Day	2C, C2, 3D (B R E A K)	38-39

Page	Scene	Characters	Light	Cams/ Booms	Shots
24	18. INT. SANCTUM	PADMA SONGTSEN	Day	1C, Fishing Rod (B R E A K)	42
25	19. EXT. COURTYARD	DOCTOR VICTORIA JAMIE TRAVERS THONMI KHRISONG	Dusk	3E/F, A2, B3, 1D	43-48
27	T/CINE (5): (Scene 20) (10 secs)	EXT. MOUNTAINSIDE. DUSK YETI(1), YETI(2) and YETI(3) lumber into view			
27	21. EXT. COURTYARD	KHRISONG THONMI DOCTOR TRAVERS JAMIE VICTORIA Warrior Monks	Dusk	3F, A2	49
28	22. INT. MEETING ROOM	SONGTSEN RINCHEN SAPAN Lamas DOCTOR VICTORIA	Dusk	4C, B4, 1E Fishing Rod for 'Doctor's line	50-51
29	23A. EXT. MONASTERY GATES	JAMIE THONMI Warrior Monks	Dusk	2C, C2	52
30	T/CINE (6): (20 secs)	EXT. ROCKY TERRAIN. DUSK YETI(1), YETI(2) and YETI(3) standing motionless. YETI(1) moves forward			
30	23B. EXT. MONASTERY GATES	JAMIE THONMI Warrior Monks YETI(1)	Dusk	2C, C2	53
31	24. EXT. COURTYARD	Warrior Monks	Dusk	3F, A2	54
31	25. EXT. MONASTERY GATES	JAMIE YETI(1) THONMI Warrior Monks	Dusk	2C, C2	55
31	T/CINE (7): (Scene 26) (16 secs)	EXT. ROCKY TERRAIN. DUSK YETI(2) and YETI(3) stand motionless. They turn and move away			

Page	Scene	Characters	Light	Cams/Booms	Shots
32	27. EXT. MONASTERY GATES	THONMI JAMIE YETI(1)	Dusk	2C, C2 (BREAK)	56
32	28. EXT. COURTYARD	Lama lighting torch sees sphere	Night	3E, A3	57
33	29. INT. MEETING ROOM	YETI(1) JAMIE VICTORIA TRAVERS KHRISONG THONMI DOCTOR	Night	B4, 1E	58
34	30. EXT. MONASTERY GATES	The sphere embedded in the mud moves feebly but the mud holds it fast. It emits a high-pitched intermittent signal	Night	2C, C2	59
34	31. EXT. COURTYARD	The sphere by the Buddha emits an answering signal and slowly begins to move	Night	3E, A3	60
34	CLOSING CREDITS			4C	61

F/U TELECINE (1) Opening Music

(a) OPENING TITLE
"DR. WHO"

SUPERIMPOSE:

SLIDE 1: "THE ABOMINABLE SNOWMEN"

SLIDE 2: by
Mervyn Haisman
and
Henry Lincoln

SLIDE 3: Episode Two

1. TELECINE. INT. CAVE. DAY

(JAMIE BACKS AWAY DOWN THE PASSAGE AS THE YETI LUMBERS TOWARDS HIM. HE TURNS AND RUNS DOWN THE TUNNEL.)

2. TELECINE. INT. CAVE. (CHAMBER) DAY.

VICTORIA WAITS FEARFULLY.

JAMIE: (CROSS) Victoria! Keep back! I can't stop it!

(JAMIE RUNS INTO THE CHAMBER LOOKING BACK OVER HIS SHOULDER. AS HE DOES SO, HE KNOCKS THE SINGLE UPRIGHT BEAM IN THE MOUTH OF THE TUNNEL. A SHOWER OF DUST AND SMALL ROCKS FALLS DOWN.)

VICTORIA: (WARNING) Jamie! The roof!

(JAMIE LOOKS UP. HE LOOKS BACK DOWN THE TUNNEL. WE CAN HEAR BUT NOT SEE THE YETI APPROACHING.

A SUDDEN IDEA. JAMIE TUGS FRANTICALLY AT THE BEAM, BUT HE IS ONLY ABLE TO DISLODGE A FEW MORE PEBBLES.)

VICTORIA: What are you doing?

JAMIE: We've got to stop that thing somehow.

VICTORIA: (IN ALARM) No Jamie! Don't! We'll be buried alive!

JAMIE LOOKS AROUND DESPERATELY.

(on T/cine)

JAMIE: It's our only chance!

(HE SEES THE BROKEN BEAM AND PICKS IT UP, THE YETI IS NOW IN VIEW.)

JAMIE: (YELLING) Keep back Victoria!

(HE SWINGS THE BROKEN BEAM AND HITS THE PROP WHICH FALLS AWAY)

(THE YETI IS NOW ALMOST IN THE CHAMBER.)

C.U. ROOF OF TUNNEL AS IT BEGINS TO CAVE IN.

C.U. VICTORIA LOOKING UP AND SCREAMING.

YETI GOING DOWN WITH ROCKS FALLING ON TOP OF IT.

JAMIE SHIELDING VICTORIA. CHAMBER FILLED WITH DUST.

DUST CLEARS. SILENCE. A PILE OF ROCKS PARTIALLY FILLS THE TUNNEL. ONE OF THE YETI'S HANDS CAN BE SEEN PROTRUDING FROM THE ROCKS. JAMIE AND VICTORIA STRAIGHTEN UP. THEY ARE BOTH VERY SHAKY.

JAMIE: Are you alright?

(SHE DOESN'T ANSWER BUT BEGINS TO BRUSH HERSELF DOWN, STRUGGLING FOR COMPOSURE.)

VICTORIA: That horrible thing! What was it?

JAMIE: I don't know. But did you see what it did to my (sword?) It snapped like a piece of wood. No human's as storng as that!

(on T/cine)

VICTORIA: (LOOKING AROUND) What is this place? And what are these? (INDICATING SPHERES)

(HE PICKS UP A SPHERE AND EXAMINES IT.)

JAMIE: Some sort of metal and it's glowing.

VICTORIA: (FRIGHTENED) Jamie, let's get away from here.

JAMIE: Aye. If we can!

(HE CROSSES AND LOOKS UP THE TUNNEL)

JAMIE: I don't think the tunnel's completely blocked. Come on.

(HE HOLDS OUT HIS HAND TO HELP HER OVER THE ROCKS. SHE IS RELUCTANT TO CLAMBER OVER THE BURIED BODY OF THE YETI.)

JAMIE: Och, don't worry about that thing it's quite dead.

(HE HELPS HER ON TO THE PILE OF ROCKS AND GOES ON AHEAD. VICTORIA KEEPS AS FAR AS POSSIBLE FROM THE PROTRUDING HAND OF THE YETI. SHE EDGES PAST IT: AS SHE DOES SO THE HAND SLOWLY CLENCHES. VICTORIA SCREAMS.)

JAMIE: What's the matter.

VICTORIA: (HORRIFIED) Look!

(C.U. THE HAND AND ARM OF YETI AS IT BEIGNS TO FORCE ITSWAY THROUGH THE ROCKS. JAMIE GRABS VICTORIA AND DRAGS HER ALONG THE TUNNEL.)

(on T/cine) 3. TELECINE. EXT. CAVE. DAY

(VICTORIA AND JAMIE AP EAR VICTORIA LOOKS BACK FEARFULLY OVER SHOULDER.)

(HE DRAGS HER AWAY FROM THE CAVE, OUT OF SHOT. THE CAMERA QUICKLY CLOSES (ZOOMS?) INTO CAVE MOUTH.

4. TELECINE. INT. CAVE. DAY.

(THE WHOLE PILE OF ROCKS MOVES AS THE YETI HEAVES ITSELF OUT FROM BENEATH.)

END OF TELECINE (1)

2A, A1, 3A/B, C1

C U T :

1) 2 A 5. STUDIO. INT. CELL. DAY.

MS DOCTOR f/g - door b/g

DOCTOR rises

(THE DOCTOR IS SITTING ON THE BED WITH HIS HANDS CLASPED ABOUT HIS KNEES. THE DOOR OPENS AND THONMI ENTERS: THE DOCTOR JUMPS UP HAPPILY)

DOCTOR: Ah, and about time too. Come to release me have you?

THONMI: Er ..... no sir.

(THONMI IS CONSCIOUS OF HIS POSITION AS KHRISONG'S EMISSARY. THE DOCTOR DELIBERATELY SETS OUT TO SEIZE THE INITIATIVE.)

Hold 2/s

DOCTOR: Oh! Well, first things first What's your name?

(on 2A)

THONMI: Thonmi. You must come with me.

DOCTOR: I see. Thonmi.

Hold DOCTOR L. to sit

(THE DOCTOR CROSSES TO STOOL AND SITS)

DOCTOR: After we've had a little chat.

THONMI in R.

THONMI: (TRYING TO ASSERT HIMSELF) Khrisong is waiting.

DOCTOR: Just a minute. No one seems to want to listen to me. Everyone's jumping to the wrong conclusions. Now, you seem a reasonable sort of lad - tell me, what's going on?

THONMI: We are besieged. The Yeti have turned upon us - at least that is what we thought ..... until .....

2) 3 A CU DOCTOR — DOCTOR: Until I turned up. I see ..... You know, everytime I visit Detsen, the Monastery seems to be in trouble.

3) 2 A CU THONMI — THONMI: You have been here before?

4) 3 A CU DOCTOR — DOCTOR: Tell me, that attack in 1630 - what was the outcome?

5) 2 A CU THONMI — THONMI: (SURPRISED) You know something of our history?

6) 3 A CU DOCTOR — DOCTOR: (WITH A TWINKLE) Er ..... yes .....

7) 2 A CU THONMI — THONMI: That was also a dark period. It was then that our holy ghanta was taken.

8) 3 A CU DOCTOR

(on 3A)

DOCTOR: (AGAIN WITH A TWINKLE) Oh ..... I expect it will turn up again.

9) 2 A
M.2/s
DOCTOR/THONMI

THONMI: Our legend tells us so. But, after so long a time .....

/3 to B/

Hold DOCTOR:
Hold him R. to M.2/s DOCTOR/THONMI

DOCTOR: Hm ..... now this man Travers - tell me about him.

THONMI: Sir, there is no time for talk. Khrisong will be angry .....

Hold DOCTOR to L. f/g

DOCTOR: Khrisong ..... oh yes. He's not the Abbott though is he?

THONMI: (PUZZLED) No .....

DOCTOR: (SMILING) No. I don't think you'll find th Abbott will be angry when he sees what I've brought with me.

THONMI: What do you mean? Show me.

THONMI D/S to R. of him

(THE DOCTOR CONSIDERS FOR A MOMENT, THEN MAKING UP HIS MIND, MOVES TOWARDS THE BED.)

DOCTOR: You must help me get this to the Abbott.

DOCTOR squats down:
Depress to low angle with door in b/g

(HE IS ABOUT TO BEND DOWN TO THE BED WHEN THE DOOR BURSTS OPEN AND KHRISONG ENTERS FOLLOWED BY TWO WARRIOR MONKS)

KHRISONG: Why this delay? Seize him and take him to the gate.

Hold action

(AS THE TWO WARRIORS CROSS TO THE DOCTOR, HE WHISPERS TO THONMI.)

DOCTOR: Under the straw - the Abbott.

(on 2A)

(THE DOCTOR IS BUNDLED OUT OF THE CELL)

KHRISONG: (TO THONMI) Follow me.

10) 3 B
MS Pillar R. f/g
Group passes L. of frame

(AFTER GROUP PASSES)

11) 2 A /
MS THONMI

Hold him and tighten to CS after he has sunk to his knees

/3 to C/

(HE GOES. / THONMI MOVES TO THE DOOR, PAUSES, LOOKS BACK TO THE BED, UNSURE OF WHAT HE SHOULD DO. AFTER A MOMENT HE CROSSES TO THE BED AND SEARCHES UNDER THE STRAW. HE FINDS THE BUNDLE. HE SITS ON THE BED, THE BUNDLE BESIDE HIM AND HASTILY UNWRAPS IT. WE SEE THE GHANTA. FOR A MOMENT HE LOOKS AT IT, PUZZLED. SLOWLY, THE REALIZATION OF WHAT IT IS DAWNS ON HIM. WITH GREAT AWE AND REVERENCE HE SINKS TO HIS KNEES. HIS HANDS CLASP IN PRAYER.)

C U T :

TELECINE (2) Duration: 14 secs

6. TELECINE. EXT. MOUNTAINSIDE. DAY.

(JAMIE AND VICTORIA RUSH DOWN THE MOUNTAINSIDE. VICTORIA IS A LITTLE DISTANCE AHEAD. JAMIE STOPS AND CALLS OUT.)

JAMIE: Victoria! Victoria!

(SHE STOPS IN FOREGROUND BY CAMERA AND LOOKS BACK.)

JAMIE: (SHOUTING AND POINTING TO HIS RIGHT) It's that way! The Tardis is that way!

VICTORIA: (SHOUTING) I know! But we must warn the Doctor!

JAMIE: How can we? We don't know where he -

VICTORIA: Jamie!

(SHE POINTS TO JAMIE'S RIGHT)

(HE LOOKS OVER HIS SHOULDER AS A YETI COMES INTO VIEW. THEIR ONLY WAY OF ESCAPE IS DOWNHILL.)

JAMIE: Run Victoria!

END OF TELECINE (2)

2B, A2, 3C, B1, 4A, 1A, + Fishing Rod

C U T :

12) 1 A 7. STUDIO. EXT. COURTYARD. DAY.

MLS Cloisters

(3 extras from Prayer door to stand C.courtyard)

Hold shot as SAPAN/RINCHEN enter b/g

(KHRISONG STRIDES ALONG THE CLOISTERS FOLLOWED BY THE DOCTOR WHO IS ESCORTED BY A GUARD OF WARRIOR MONKS. SAPAN AND RINCHEN ENTER THE COURTYARD HAVING RETURNED FROM THEIR PRAYERS. THEY ARE ACCOMPANIED BY SEVERAL LAMAS.)

DOCTOR/KHRISONG and KHEDRON/KHEDRU enter to f/g

RINCHEN: Khrisong!

Crab L, with f/g group

RINCHEN: Khrisong!

KHRISONG: Do not interfere, Rinchen!

(on 1A)

SAPAN: Did we not decide to consult the Abbott Songtsen before taking.....?

13) 3 C
MLS Group

KHRISONG GOES OVER TO THEM.

Pan KHRISONG L. to 3/s SAPAN/RINCHEN/ KHRISONG

KHRISONG: We? You mean you had decided! The time for talk is past.

SAPAN: But Khrisong - the Abbott must .....

KHRISONG: (BITTERLY) The Abbott! Must I always consult the Abbott before I take any decisive action?

14) 1 A
MLS
DOCTOR/Guards f/g -
Group in b/g enters:
TRAVERS enters from R.

(KHRISONG, SAPAN, AND RINCHEN MOVE AWAY FROM THE GROUP TO CONTINUE THEIR ARGUMENT. THE DOCTOR, WITH HIS WARRIOR GUARD, REMAINS TO HEAR THE CONVERSATION. TRAVERS, WITH HIS RUCKSACK ON HIS BACK, MOVES DOWN THE CLOISTERS ON HIS WAY OUT OF THE MONASTERY. THE DOCTOR SEES HIM.)

Hold action

DOCTOR: Travers! Don't you think this has gone far enough?

TRAVERS: Nothing I can do.

DOCTOR: What do you expect to gain by all this?

TRAVERS to DOCTOR to TRAVERS/DOCTOR Guard L. and R. of frame

(A PAUSE A TRAVERS SMILES)

TRAVERS: Time!

DOCTOR: Time?

TRAVERS: You've killed my companion... left me single handed - but you won't get another chance to get in my way ..... I shall still find the Yeti - with or without help.

(on 1A)

DOCTOR: (WITH A WORRIED GLANCE TOWARDS KHRISONG) But you can't leave me at the mercy of ...

TRAVERS: Can't I? You're safe here, and I know where you are! I'm going. Don't worry - monks won't harm you - Men of peace .....!

(TRAVERS MOVES TOWARDS THE MAIN GATES. DOCTOR LOOKS AT HIS BRAWNY GUARDS.)

15) 3 C
MLS TRAVERS/DOCTOR

DOCTOR: Men of peace .....!

Pan TRAVERS L. and pick up SAPAN/RINCHEN/ KHRISONG

(KHRISONG ARGUING WITH THE OTHERS)

Hold them

/2 to B/

RINCHEN: You are asking us to agree to murder!

KHRISONG: No! Our hands will be clean!

16) 4 A
MCU SAPAN

DAPAN: After deliberately using him as bait? You cannot be so ruthless.

17) 3 C
MCU KHRISONG

KHRISONG: (EMPHATICALLY) Sapan, I believe that this man is for some reason trying to turn the Yeti into savage creatures.

18) 4 A
MCU SAPAN

SAPAN: But what proof is there?

19) 2 B
MS
SAPAN/RINCHEN/ KHRISONG

Pan them L. to gate

KHRISONG: You have heard the word of Travers, he is an Englishman. The stranger is a killer. Let me tie him to the gate. If the Yeti come to rescue him we will know the truth, and my warriors will be waiting.

SAPAN: But if he is innocent?

KHRISONG: My warriors will protect him.

(on 2B)

RINCHEN: Khrisong, there may be wisdom in what you say. All we ask is that you wait until .....

20) 3 C / (X'ING TO DOCTOR/GUARDS)
MS KHRISONG

KHRISONG:/ No! I have done with waiting!

Hold him all the way R. to DOCTOR/Guards and pan them L. again

(TURNS TO HIS GUARDS)

KHRISONG: Take him to the gate!

/ B R E A K /

4B, B2, 1B

C U T :

21) 1 B 8. STUDIO. INT. ANTE-CHAMBER. DAY.
MLS doors:

THONMI in from R.

As doors open, THONMI prostrates himself:

Tilt down with him

(A BARE BUT ORNATE ROOM WITH DOUBLE DOORS LEADING TO THE SANCTUM. IT IS DIMLY LIT BY SMALL LAMPS. AN AIR OF MYSTERY.

AN AWESTRUCK THONMI COMES INTO SHOT AS HE LOOKS AROUND. THIS IS THE FIRST TIME HE HAS ENTERED THIS ROOM. HE CLASPS THE GHANTA FIRMLY. THE DOORS BEGIN TO OPEN AND THONMI, TERRIFIED,

22) 4 B PROSTRATES HIMSELF. / THE
MS SONGSTEN ABBOTT SONGTSEN, BACKS REVERENTLY OUT OF THE SANCTUM. HE STANDS WITH

23) 1 B HIS BACK TO CLOSED DOOR. /
MS THONMI, a/b TURNS AND MOVES SLOWLY TOWARDS THE CAMERA. HE PASSES THONMI, APPARENTLY NOT SEEING HIM. THONMI RAISES HIS HEAD.)

THONMI: (FRIGHTENED WHISPER) Master Abbott .....

24) 4 B /
MCU SONGSTEN

(C.U. SONGTSEN AS HE STOPS. HIS FACE IS EXPRESSIONLESS. EYES GLAZED. STILL IN A TRANCE.)

(Reaction)

25) 1 B /
MS THONMI, a/b
He rises to MS SONGSTEN b/g, THONMI f/g

(on 1B)

THONMI: (STILL WHISPERING) Abbott Songtsen.

(CONSCIOUSNESS SLOWLY RETURNS AS THE BOY'S VOICE REGISTERS)

THONMI: Forgive me Abbott .....

(THE ABBOTT TURNS ON HIM APPALLED.)

SONGTSEN: (HORRIFIED) Thonmi!

THONMI: I ..... I'm sorry but .....

Hold 2/s as SONGSTEN approaches

SONGTSEN: You know well that only I may enter here.....

(THONMI HOLDS OUT THE BELL TOWARDS HIM. SONGTSEN TAKES IT.)

SONGTSEN: What is - (HE REALIZES WHAT IT IS) Where did you get this?

THONMI: (FILLED WITH AWE) Is it not ghanta that was lost .....

NB. THIS IS A QUIET VOICE WITH SLIGHT ECHO

(PADMASAMBHAVA'S QUIET VOICE FILLS THE ROOM.)

PADMA:(O.O.V.) It is my son.

(IN GREAT FEAR, THONMI LOOKS ABOUT HIM TRYING TO TRACE THE SOURCE OF THE VOICE. SONGTSEN AND THONMI SINK TO THEIR KNEES.)

They sink to their knees

PADMA:(O.O.V.) Two hundred years or more it has been lost to us. How came you by it?

26) 4 B

M.2/s SONGSTEN/THONMI (profiles)

(THONMI LOOKS ABOUT HIM, CONFUSED AND FRIGHTENED. SONGTSEN ENCOURAGES HIM.)

(on 4B)

SONGTSEN: It is the Master, Padmasambhava. Do not be afraid. Answer him.

THONMI: A stranger brought it Master.

PADMA: (O.O.V.) The Doctor. So, he has returned!

(C.U. THONMI'S AMAZED REACTION, THONMI STARTS TO WHISPER TO SONGTSEN.)

PADMA: (O.O.V.) Bring the ghanta to me, my son.

PADMA: (O.O.V.) Both of you.

They rise

(THONMI HANGS BACK FEARFULLY)

PADMA: (O.O.V.) Do not be afraid .... Thonmi.

(THONMI HANGS BACK)

(PAUSE FOR LIGHTING)?

C U T : 2C, C2, 3D

27) 2 C 9. STUDIO. EXT. MONASTERY GATES. DAY.
MLS Group

(THE MAIN GATES ARE CLOSED AND THE SMALL WICKET GATE IN THE RIGHT HAND DOOR IS OPEN. TO THE RIGHT OF THE GATE THE WALL PROJECTS

(on 2C)

(DOCTOR TIED BY BOTH WRISTS TO RING ON CAM.L.-HAND DOOR - THE OTHER IS OPEN)

A FEW FEET. IN THIS SECTION OF THE WALL, THERE IS A NARROW WINDOW. THE DOCTOR IS TIED UP. IF POSSIBLE TO A RING IN THE LEFT HAND GATE. KHRISONG, CHECKS THE KNOTS AND THEN TURNS TO A GROUP OF HIS WARRIORS WHO ARE STANDING NEARBY.)

As RALPACHAN/KHEDON go,
Tighten to KHRISONG/DOCTOR

KHRISONG: Ralpachan, watch from the window there. (INDICATING WINDOW BY GATE) Khedon, you the other window. (INDICATES WINDOW O.O.V.)

(THE TWO WARRIORS EXIT THROUGH THE WICKET GATE.)

KHRISONG: (TO DOCTOR) Any attempt to rescue, will now be highly dangerous for you.

DOCTOR: Look, no one is going to rescue me - least of all an Abominable Snowman! - And has it occured to you, that innocent or guilty whatever killed your monks might kill me?

28) 3 D
CU KHRISONG

KHRISONG: If you are innocent, let us hope that we will have the time to rescue you.

29) 2 C
2/s
KHRISONG/DOCTOR

Hold DOCTOR

Pan R. slowly to window (RALPACHAN)

(HE GOES QUICKLY, FOLLOWED BY HIS WARRIORS. THE DOCTOR IS LEFT ALONE. HE LOOKS ABOUT HIM. THROUGH THE SLIT WINDOW HE CAN SEE A WARRIOR MONK WATCHING HIM, HIS STAVE AT THE READY)

C U T :

TELECINE (3) Duration: 1'56"

10. EXT. ROCKY TERRAIN. NIGHT.

(CURTAIN IN)
(1 to C)

(JAMIE AND VICTORIA CONTINUE THEIR FLIGHT DOWNHILL.

(on T/cine)

VICTORIA IS NEAR TO EXHAUSTION. THEY PAUSE TO REGAIN THEIR BREATH. JAMIE LOOKS BEHIND HIM.)

JAMIE: (PANTING) ..... I think we've ..... shaken it off!

VICTORIA: Have we? ..... Good .....

JAMIE: Come on. Can't be much further (URGENTLY) Sh -ssh!

VICTORIA: What's the matter?

JAMIE: Listen! .....

(THEY LISTEN. WE HEAR THE SOUND OF SOMETHING APPROACHING. THEY LOOK AT EACH OTHER IN ALARM.)

JAMIE: Something's coming!

(HE PULLS HER BEHIND A NEARBY BUSH. AFTER A MOMENT, TRAVERS COMES INTO VIEW. THE YOUNGSTERS LOOK AT ONE ANOTHER IN RELIEF AND COME OUT FROM THEIR HIDING PLACE. TRAVERS IS STARTLED.)

TRAVERS: Who the devil are you? What are you doing here?

JAMIE: We're on our way to the monastery.

(HE REGARDS THEM WITH SUSPICION.)

TRAVERS: Are you indeed - You're a strange pair to find roaming round these mountains - you wouldn't be anything to do with that newspaper fellow I suppose?

(on T/cine)

JAMIE: What do you mean?

TRAVERS: Calls himself a Doctor but I know what really brought him here .....

VICTORIA: (DELIGHTED) Have you seen him?

TRAVERS: (GRIMLY) I've seen him!

JAMIE: Is he alright?

TRAVERS: (GRINNING) Oh yes. Quite alright. ..... So you're off to the monastery? Good. I think you'll find the Lamas have quite a welcome waiting for you!

VICTORIA: (PLEASED) The Doctor said there would be!

TRAVERS: Did he now!

(HE ROARS WITH LAUGHTER AND STARTS TO MOVE AWAY.)

JAMIE: I wouldna' go that way if I were you!

TRAVERS: Wouldn't you?

VICTORIA: There's something up there.....

JAMIE: Aye. A great beastie .....

TRAVERS: Where?

JAMIE: In a cave,

TRAVERS: (EXCITED) Cave? You've found their cave?

JAMIE: Aye.

(on T/cine)

TRAVERS: (STRONGLY) Right! Take me there!

(VICTORIA IS TERRIFIED BY THE THOUGHT OF RETURNING)

VICTORIA: Oh ..... no!

JAMIE: (WITH A LOOK AT VICTORIA) I'm sorry. I couldn't go back up there - not with Victoria!

TRAVERS: (FIERCELY) Look lad - don't play games with me! You and that Doctor fellah are after the Yeti.....

VICTORIA: (TO JAMIE) Yeti? What's he talking about?

(JAMIE SHRUGS. TRAVERS BEGINS TO HAVE DOUBTS)

TRAVERS: (SUSPICIOUSLY) You trying to tell me you're not part of some Press expedition .....?

JAMIE: Expedition ..... ?

VICTORIA: We're not part of anything. We're just visiting the Monastery.

TRAVERS: But the cave .....

JAMIE: Look. If you're that keen to tangle with yon beastie I'll show you how to get to the cave .....

TRAVERS: (INCREDULOUS) You will?

JAMIE: Aye - willingly. But after you've shown us how to get to the Monastery.

(on T/cine)

TRAVERS: (HALF TO HIMSELF)
Hm. Nothing to lose I suppose .....

(PAUSE. TRAVERS EYES THEM NARROWLY, THEN DECIDES)

All right. Come with me.

END OF TELECINE (3) (THEY BEGIN TO MOVE OFF)

C U T : 1C, Fishing Rod

30) 1 C 11. STUDIO. INT. SANCTUM. DAY.
MS SONGSTEN/THONMI kneeling in f/g, curtains b/g

(AN EERIE, DIMLY LIT ROOM. FACING THE DOORS TO THE ANTE-CHAMBER THERE IS A HIGH THRONE ON A DAIS WHICH IS SEPARATED FROM THE REST OF THE ROOM BY THIN VEILS CONCEALING THE SEATED FIGURE OF PADMASAMBHAVA. ON EITHER SIDE OF THE DAIS, TRIPODS HOLD INCENSE BURNERS. THERE ARE ALSO SEVERAL STATUES, ONE OF WHICH, IS A LARGE BUDDHA. (THIS CONCEALS THE ENTRANCE TO THE CONTROL ROOM USED IN EPISODE SIX) THE GHANTA HAS BEEN PLACED BEFORE THE THRONE. THONMI AND SONGTSEN STAND BEFORE THE DAIS. BOTH OF THEM BLANK AND EXPRESIONLESS. THEY ARE IN A STATE OF TRANCE.)

(OOV) PADMA: Tell me, my son. Is the Doctor alone?

THONMI: No Master.

(OOV) PADMA: We are grateful for the return of the holy ghanta. The Doctor is our friend. He must be treated with respect and kindness. Thonmi. You will go to Khrisong. Tell him the Abbott orders the release of the Doctor.

(CONT'D)

(on 1C)

PADMA: (CONT'D) Go now.

THONMI rises

(THONMI GETS UP, TRANCE-LIKE, ABOUT TO GO.)

Remember! (THONMI STOPS, TURNS) These words were spoken by the Abbott here.

(HE POINTS AT SONGTSEN WHO MAKES A SMALL OBEISANCE.)

Hold him and pull back as he approaches through doors

You will forget that you have entered this room, or that you have spoken to me.

THONMI TURNS ABRUPTLY AND EXITS. THE DOORS OPEN OF THEIR OWN ACCORD.

12. STUDIO. INT. ANTE-CHAMBER. DAY.

He closes doors:

Push in to CS THONMI

(THONMI COMES INTO THE ANTE-CHAMBER. THE DOORS TO THE SANCTUM CLOSE BEHIND HIM. HE LOOKS DAZED. HE TAKES A FEW PACES AND THEN STOPS.

Pull out to doors as he goes R.

C.U. THONMI. THE GLAZED LOOK DISAPPEARS AS CONCIOUSNESS RETURNS. HE LOOKS ABOUT HIM IN WONDERMENT - SEES WHERE HE IS - HURRIEDLY BOWS TO THE DOORS AND BEGINS TO BACK OUT.)

(B R E A K)

C U T : 1C (PADMA sound over)

31) 1 C 13. STUDIO. INT. SANCTUM. D Y.

MS SONGSTEN/Curtains

Push in past SONGSTEN to curtains

PADMA: ..... therefore Songtsen, we must make certain that Doctor learns nothing of what is happening here.

(B R E A K)

(CLEAR CAM.1)

2D

32) 2 D
MS
(thro' curtains)
SONGSTEN

Focus to
curtains

PADMA: He is a man of great knowledge and intelligence, but he may not show sympathy for the power that guide us. He may even seek to hinder the Great Plan. It might be wise if he departs as soon as possible.

(B R E A K)

C U T : 2C, C2, 3D

33) 2 C 14. EXT. GATES. DAY.
MCU DOCTOR

(DOCTOR WHO IS SURREPTITIOUSLY TRYING TO EASE ONE OF HIS HANDS FROM THE BONDS. HE LOOKS COVERTLY AT THE FIGURE OF RALPACHAN IN THE WINDOW. RALPACHAN LEANS FORWARD. HE HAS SEEN SOMETHING IN THE DISTANCE.)

34) 3 D
MCU RALPACHAN
thro' window

RALPACHAN: Khedon. In the trees there. Did you see something?

35) 2 C
MCU DOCTOR

(C.U. DOCTOR WORRIED)

(Reaction)

36) 3 D
MCU RALPACHAN
thro' window

RALPACHAN: Look! Something is coming - Khrisong! The Yeti! The Yeti!

37) 2 C
MCU DOCTOR

Go in
to
BCU

(on 2C)

DOCTOR: (APPALLED) Oh no!

KHRISONG: (O.O.V.) Be ready to kill them.

C U T :

TELECINE (4) Duration: 16 secs

15. TELECINE: EXT: MOUNTAINSIDE. DAY.

(LONG SHOT: THE DOCTOR'S POV JAMIE, VICTORIA AND TRAVERS BURST THROUGH THE SCRUB ON THE WAY DOWN THE MOUNTAINSIDE)

DOCTOR: (O.O.V. OVERLAID) Jamie! Victoria! Keep away! They'll kill you!

(C.U. VICTORIA)

VICTORIA: Jamie look!

JAMIE: Come on!

(THE THREE OF THEM START TO RUN FORWARD)

END OF TELECINE (4)

C U T :

2C, C2, 3D

38) 2 C 16. STUDIO. EXT. GATES. DAY

MCU DOCTOR

(KHRISONG MOVES RAPIDLY DOWN THE COURTYARD FOLLOWED BY SEVERAL WARRIORS. THE DOCTOR'S VOICE CAN BE HEARD)

(on 2C)

DOCTOR: (. . . Go back! Keep away!

Pull back to MLS as KHRISONG and Warriors come thro' gate

KHRISONG: You see! I was right! The Yeti. They are coming!

(KHRISONG FOLLOWED BY KHEDRU AND THREE WARRIORS START TO OPEN THE GATE)

(KHRISONG REGISTERS SURPRISE)

KHRISONG: But ..... these are not .. .. (TURNING TO THE DOCTOR) Where are the Yeti?

TRAVERS: (O.O.V.) Khrisong! It was alla mistake.....

TRAVERS/JAMIE/ VICTORIA enter shot from L.

(BREATHLESSLY, HE COMES INTO VIEW FOLLOWED BY JAMIE AND VICTORIA.)

TRAVERS: I'm sorry ..... I've been talking to these youngsters ..... I was wrong..... this was not the man that attacked me.

KHRISONG: (INDICATING YOUNGSTERS) Seize them!

Hold action

(THE WARRIORS GRAB JAMIE AND VICTORIA.)

(on 2C)

JAMIE: (BEWILDERED) Doctor, what's going on - ?

DOCTOR: I told you to keep away - ? He's led you into a trap! -

TRAVERS: No. Believe me Doctor -

KHRISONG: Silence! (TO TRAVERS) Who are these people?

TRAVERS: They're his friends .....

KHRISONG: Then they shall serve as hostages too!

39) 3 D
MS THONMI

Pan him L.
to KHRISONG

(THONMI COMES THROUGH THE GATE.)

THONMI: Khrisong!

KHRISONG: Wh re have you been?

THONMI: With the Abbott. He has given orders that.....

KHRISONG: With the Abbott? I gave you no instructions to .....

THONMI: But Khrisong! We must release him! This stranger has bought back to us the holy ghanta that was lost.

(KHRISONG LOOKS AMAZED. THE OTHER WARRIORS MURMUR AMONG THEMSELVES.)

THONMI: We must treat him with respect and kindness. These are the words of our Abbott.

Hold action

KHRISONG: (TO DOCTOR, INCREDULOUS) Is this true?

(on 2C)

DOCTOR: Of course.

KHRISONG: Then why did you not tell me?

DOCTOR: (GENTLY) You'd already accused me of murder. You were hardly in the right frame of mind to believe my story of how I came by the bell. Now were you? Oh, oh, thank you.

KHRISONG to f/g

(KHRISONG IS ABASHED.)

DOCTOR: (INDICATING HIS BONDS) And this wasn't really the welcome I expected.

(KHRISONG IS THE SORT OF MAN WHO FINDS IT HARD TO APOLOGISE. HE NODS ALMOST CURTLY TO ONE OF HIS WARRIORS WHO STARTS TO UNTIE THE DOCTOR.)

DOCTOR: As for you Mr. Travers.....

TRAVERS HANGS HIS HEAD.

(B R E A K)

C U T :

1C, Fishing Rod

42) 1 C 18. STUDIO. INT. SANCTUM.DAY.

MS SONGSTEN, curtain b/g

PADMA: It is well to remember that nothing must disturb our preparations. There is little time left now.

SONGTSEN: How if the Doctor will not go.. ..?

PADMA: His life could be in great danger. He has been a good friend in the past. It would be ill if the life of such a one became imperilled.

(B R E A K)

(1 to D: 3 to E: B to 3)

C U T :

3E/F, A2, B3, 1D

43) 1 D 19. STUDIO. EXT. COURTYARD. DUSK.

CS sphere in DOCTOR's hands

Pull back to Group shot

(C.U. SILVER SPHERE. THE CAMERA PULLS BACK TO REVEAL THAT IT IS BEING HELD BY DOCTOR WHO. AROUND HIM ARE VICTORIA, JAMIE AND TRAVERS. THEY ARE AT THE BACK OF THE COURTYARD NEAR THE STATUE OF THE BHUDDA.)

DOCTOR: ..... and you say you found this in a cave?

JAMIE: Aye.

VICTORIA: There were lots of them.

JAMIE: What d'you think it is Doctor?

DOCTOR: I've no idea..... yet. This creature that yousaw ..... what was it like?

JAMIE: Huge ..... it was covered with hair - like a sort of ape.

VICTORIA: It attacked us.....

DOCTOR: Mm..... does sound like your Abominable Snowman, Travers.

TRAVERS: They wouldn't attack anyone.

DOCTOR: (TO HIMSELF) Yes ..... That's what I always thought.

44) 3 E

MCU TRAVERS

TRAVERS: They're timid, elusive - shy do you think it's taken so long to track them down?

45) 1 D

MCU DOCTOR

DOCTOR: (CONTEMPLATING SPHERE AND STILL THINKING ALOUD) Mm ..... What made it .....? And what's it for ...? I'd like tosee one of these creatures.

46) 3 E

M.2/s VICTORIA/JAMIE (profiles)

(on 3E)

VICTORIA: It was horrible!

JAMIE: It was buried under tons of rock - but it got out and came after us!

Pan R. to DOCTOR to THONMI

VICTORIA: It was like a nightmare!

TRAVERS: Fear makes us imagine all sorts of things.....

DOCTOR: Including creatures that don't seem to be flesh and blood!

THONMI: (O.O.V.) (URGENTLY) Khrisong! / Khrisong!

48) 3 E
MS Group

(THE DOCTOR LOOKS TOWARDS THE GATE.)

DOCTOR: What's happening?

KHRISONG and 2 Men from behind Buddha:

(HE PUTS THE SPHERE DOWN AT THE FOOT OF THE BUDDHA AND MAKES TO GO.)

Pull back with them, Panning L. to Posn F

(THONMI LOOKING THROUGH THE WICKET GATE.)

Group at Gates

THONMI: Khrisong! Come quickly.

(KHRISONG COMES TO HIM.)

KHRISONG: What is it?

/1 to E/

(THONMI POINTS THROUGH THE GATE.)

THONMI: Look!

C U T :

TELECINE (5) Duration: 10 secs

TELECINE: 20. EXT. MOUNTAINSIDE. DUSK.

(P.O.V. AS THROUGH THE GATES. THREE YETI LUMBER INTO VIEW. THEY SEEM TO MOVE ABOUT IN AN INDECISIVE WAY.)

END OF TELECINE (5)

3F, A2

49) 3 F 21. STUDIO. EXT. COURTYARD. DUSK.

Group shot, a/b

Hold action within frame

(KHRISONG AND THONMI AT THE GATE. THE DOCTOR, TRAVERS JAMIE, VICTORIA AND SEVERAL WARRIORS JOIN THEM.)

KHRISONG: Ralpachan, stand watch on the wall! Khedru, I want two men either side of this gate. Thonmi, come with me.

(THERE IS A BUSTLE AS HIS ORDERS ARE OBEYED. GENERAL MOVEMENT OF WARRIORS DURING THE REST OF THIS SCENE.)

TRAVERS: There they are magnificent - just like I'd thought they would be.

Hold KHRISONG: DOCTOR in R.

DOCTOR: Do you think they'll really attack?

KHRISONG: I don't know. They've never been this close before.

TRAVERS: Of course they won't attack - you'll see they're timid.

DOCTOR: But if they do, d'you think you could capture one for me? I'd rather like to examine it.

(on 3F)

JAMIE: Examine it! Oh aye. Shall I wrap it up for you?

DOCTOR: Splendid idea Jamie.. ..

KHRISONG: Thonmi come! We must see to the defences! (TO JAMIE) Boy! Help at the gates.

(THEY START TO MOVE AWAY.)

(JAMIE REACTS)

JAMIE to f/g with DOCTOR

JAMIE: (TO DOCTOR) If you really want one of those beasties Doctor, I think I've got an idea for catching one.

(VICTORIA IS RELUCTANT TO MISS THE EXCITEMENT, BUT AT THE SAME TIME RELIEVED NOT TO FACE THE YETI AGAIN.)

Hold DOCTOR to VICTORIA

DOCTOR: Victoria, I think we'd better keep out of the way.

C U T : 4C, B4, 1E (Fishing rod for DOCTOR's line)

50) 1 E 22. STUDIO. INT. MEETING ROOM. DUSK.

MCU SONGSTEN

Pull back to MLS Group in f/g

(IN THE CENTRE THERE IS A LONG LOW TABLE. SPARSE FURNITURE SUCH AS A CUPBOARD, CHEST AND A BENCH CAN BE SEEN. AN ARCHWAY LEADS TO A CORRIDOR. SONGTSEN IS STANDING ON THE BENCH. STANDING BEFORE HIM ARE RINCHEN, SAPAN AND SEVERAL OTHER LAMAS.)

SONGTSEN: Have no fear. Now that the holy ghanta has been returned, all will be well.

(on 1E)

RINCHEN: But what if the Yeti do attack?

SONGTSEN: Have faith Rinchen, Khrisong and his warriors will protect us.

SAPAN: (WORRIED) Hm ..... Khrisong is a rash man. He was so sure that this Doctor was a danger to us.

51) 4 C

MLS
VICTORIA/DOCTOR f/g,
Group b/g

(DOCTOR WHO APPEARS IN THE ARCHWAY WITH VICTORIA BEHIND HIM.)

DOCTOR: (SMILING) I c n assure you I'm not!

SONGSTEN to f/g

(SONGTSEN RISES TO MEET HIM, DOCTOR WHO AND VICTORIA MOVE INTO THE ROOM.)

C U T : 2C, C2

52) 2 C 23A. STUDIO. EXT. GATES. DUSK.

MS Net/Feet

Tilt up
to JAMIE and others,
gates in b/g

(JAMIE HAS SPREAD A NET OVER A PATCH OF MUDDY GROUND IN FRONT OF THE GATES. THONMI AND ANOTHER WARRIOR HELP HIM TREAD IT INTO THE MUD. FURTHER AWAY FROM THE GATES, TWO WARRIORS STAND GUARD WITH LONG SPEARS. A LONG ROPE IS ATTACHED TO EACH CORNER OF THE NET.)

/NB. ROPES ARE ALREADY IN POSN/

JAMIE: I hope this is going to work.

(HE PICKS UP ONE OF THE ROPES AND PREPARES TO THROW IT BACK OVER THE WALL. N.B. WE DON'T NEED TO SEE THIS ACTION.)

JAMIE: (CALLING) Are you ready up there? Catch!

(on 20)

THONMI: (LOOKING AWAY FROM THE MONASTERY) There's one coming.

JAMIE: (BUSY PICKING UP ANOTHER ROPE) One's enough.

C U T :

THONMI: Yes, the others don't seem to be moving!

TELECINE (6) (Duration: 20 secs)

(SHOT OF YETI MOVING FORWARD WITH OTHERS STANDING MOTIONLESS BEHIND IT.)

JAMIE: Hold it off if you can! I'm not ready! (HE PICKS UP ANOTHER ROPE)

53) 2 C 23B. EXT. GATES. DUSK

MLS Group

YETI in from L.:
Hold action

(SHOT OF ONE YETI LUMBERING FORWARD. THONMI AND HIS THREE WARRIORS TRY TO HOLD IT OFF. CONFUSED STRUGGLE. THE SPEARS ARE SNAPPED LIKE MATCHWOOD. THEY DRAW THEIR SWORDS. ONE OF THE MONKS IS FELLED AS THEY ARE DRIVEN BACK.)

JAMIE: (CALLING) Come on!

(THONMI HORRIFIED STANDS BY THE OPEN GATE LOOKING BACK)

JAMIE: Pull! Quick! Now!

C U T :

3F, A2

54) 3 F 24. EXT. COURTYARD. DUSK

MLS Warriors
pulling on ropes

(on 3F)

24. STUDIO. EXT. COURTYARD. DUSK.

(SEVERAL MONKS ARE HOLDING ON TO THE ROPES WHICH STRETCH UP ABOVE THE GATES. THEY PULL ON THE ROPES.)

C U T : 2C, C2

55) 2 C 25. STUDIO. EXT. GATES. DUSK.

MLS YETI in net -
Group around it

(JAMIE STILL LIES IN THE MUD. THE YETI, NOW TRAPPED IN THE NET, THRASHES FRENZIEDLY ABOUT. THONMI RUSHES UP AS JAMIE SCRAMBLES TO HIS FEET. THE OTHER MONKS JOIN THEM. SOME PROD AT THE YETI WITH STAVES AND OTHERS TUG AT THE ROPES. AFTER A MOMENT IT FALLS OVER AND BECOMES INERT. THE MONKS CONTINUE TO ATTACK UNTIL THEY REALISE THAT THE YETI IS QUITE STILL.)

THONMI: It's dead!

JAMIE: Aye. (LOOKS IN THE DISTANCE) Why aren't the others attacking?

C U T :

TELECINE (7) Duration: 16 secs

26. EXT. ROCKY TERRAIN. DUSK.

/SPHERE PLACED DURING THIS/

(TWO YETI STAND MOTIONLESS. THEY TURN AND MOVE AWAY.)

END OF TELECINE (7)

C U T : 2C, C2

56) 2 C 27. STUDIO. EXT. GATES. DUSK.

MLS YETI in net - group around it

THONMI: They are going?

JAMIE: Good. Let's get this one inside.

(THEY BEGIN TO DRAG IT AWAY)

As they go R., push in to CS Sphere (in pre-set posn)

(C.U. AS THE YETI IN THE NET IS PULLED ALONG, WE SEE A SILVER SPHERE PARTIALLY EMBEDDED IN THE MUD. ONE OF THE WARRIORS, AS HE MOVES, TREADS IT DEEPER INTO THE MUD.)

(B R E A K)

3E, A3

57) 3 E 28. STUDIO. EXT. COURTYARD. NIGHT.

MLS Lama

Pan him R. to Buddha

Push in on sphere as Lama goes

(THE COURTYARD IS EMPTY. THE CAMERA BEGINS IN C.U. ON A FLICKERING TORCH AND MOVES WITH IT ACROSS THE COURTYARD. THE TORCH IS CARRIED BY A LAMA WHO USES IT TO LIGHT ANOTHER TORCH FIXED TO THE WALL NEAR THE BUDDHA. HIS ATTENTION IS ATTRACTED BY THE SPHERE LEFT AT THE FOOT OF THE BUDDHA BY DOCTOR WHO. HE KICKS IT UP. AFTER A CURSORY EXAMINATION, HE SHRUGS, PUTS IT DOWN, AND MOVES AWAY CARRYING HIS TORCH.

C U T : C.U. ON SILVER SPHERE.)

B4, 1E

58) 1 E 29. INT. MEETING ROOM. NIGHT

CS YETI (profile)

Pull out to group shot

29. STUDIO. INT. MEETING ROOM. NIGHT.

(on 1E)

(C.U. YETI'S FACE. CAMERA PULLS BACK AND WE SEE THAT THE YETI IS LYING ON THE TABLE JAMIE, VICTORIA, TRAVERS, KHRISONG AND THONMI STAND BY AS DOCTOR WHO EXAMINES THE INERT FORM.)

DOCTOR: Victoria, you were right: about one thing. This creature isn't flesh and blood!

TRAVERS: What!

DOCTOR: And it's not your Abominable Snowman either Travers. Look!

(HE INDICATES AN AREA ON THE ARM WHERE SOME FUR HAS HAS BEEN REMOVED. BENEATH THE SKIN, WE SEE THE GLINT OF METAL. THE DOCTOR TAPS IT.

DOCTOR: Metal!

TRAVERS: Incredible!

THONMI: (AWESTRUCK) What is it.

KHRISONG: A Devil's Warrior!

DOCTOR: Not quite. A robot, I think.

TRAVERS: A Robot! My dear old chap don't let your imagination get the better of you.

DOCTOR: (THOUGHTFUL) Then why has it stopped working?

(HE AGAIN EXAMINES THE YETI. HE PEERS CLOSELY AT THE CHEST.)

(on LE)

DOCTOR: Wait a minute ..... Jamie, give me your knife.

(JAMIE DOES SO AND THE DOCTOR PRISES OPEN A FLAP IN THE YETI'S CHEST. A HOLLOW SPACE FOR THE SPHERE IS REVEALED.)

Tighten shot to YETI's chest DOCTOR/TRAVERS

VICTORIA: There's nothing there.....

DOCTOR: No, but there should be .....

TRAVERS: But I don't understand .....

(THE DOCTOR HAS WORKED IT ALL OUT.)

DOCTOR: (TO JAMIE) When you trapped it Jamie - you must have dislodged it't control unit.

Tighten to CS DOCTOR

C U T :

2C, C2

GRAMS: F/X TAPE

59) 2 C 30. STUDIO. EXT. GATES. NIGHT.

MS Sphere

Push in to CS

(THE SPHERE EMBEDDED IN THE MUD MOVES FEEBLY BUT THE MUD HOLDS IT FAST. THE MOVEMENTS CEASE AND IT EMITS A HIGH PITCHED INTERMITTENT SIGNAL.

C U T :

3E, A3

60) 3 E 31. STUDIO. XT. COURTYARD. NIGHT.

MS Sphere

Push in to CS .... Pan it L.

(THE SPHERE BY THE BUDDHA EMMITS AN ANSWERING SIGNAL. SLOWLY IT BEGINS TO MOVE.)

61) SUPERIMPOSE 4

ROLLER CAPTION (details over page)

Closing Music

ROLLER CAPTION:

Dr. Who
PATRICK TROUGHTON

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Thonmi
DAVID SPENSER

Khrisong
NORMAN JONES

Rinchen
DAVID GREY

Sapan
RAYMOND LLEWELLYN

Travers
JACK WATLING

Songsten
CHARLES MORGAN

Padmasambhava
WOLFE MORRIS

Ralpachan
DAVID BARON

Yeti
REG WHITEHEAD
TONY HARWOOD
RICHARD KERLEY

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Film Cameramen
PETER BARTLETT
KEN WESTBURY

Film Editor
PHILIP BARNIKEL

Designer
MALCOLM MIDDLETON

CUT TO SLIDE 1: Producer
INNES LLOYD

SLIDE 2: Directed by
GERALD BLAKE
BBC tv

FADE SOUND AND VISION